"ONCE UPON A TIME"

A FAIRY CANTATA

BY

G. H. JESSOP

AND

LIZA LEHMANN.

BOOSEY & CO.,

LONDON AND NEW YORK.

"ONCE UPON A TIME."

Orchestral Score and Parts (in MS.) for the following Instruments may be hired from the Publishers :—

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Tambourine.
Triangle.
Glockenspiel in A. (*ad lib.*)
Pianoforte (*Special Part for Orchestra.*)

BOOSEY & CO.,
LONDON AND NEW YORK.

NEW EDITION.

"ONCE UPON A TIME,"

A Fairy Cantata.

THE ANCIENT STORY OF

"THE SLEEPING BEAUTY,"

RETOLD AND LYRICALLY ARRANGED BY

G. H. JESSOP,

THE MUSIC COMPOSED BY

LIZA LEHMANN.

PRICE TWO SHILLINGS AND SIXPENCE.

(*Price of the Libretto only, Threepence.*)

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To the

Countess of Bective

in affection and gratitude

I dedicate this work.

L. L.

"ONCE UPON A TIME."

*A NARRATOR (to read the story).

FAIRY SUNBEAM PRINCESS MAYBLOSSOM	... ...	*Soprano.*
FAIRY NETTLESTING A GIPSY WOMAN	... ...	*Mezzo Soprano or Contralto.*
PRINCE CHARMING	... ...	*Tenor.*

CHORUS,

ORCHESTRA AND PIANOFORTE.

The story is divided into three chapters :—

I.—THE CHRISTENING.

II.—THE FATED SPINNING-WHEEL.

III.—THE AWAKENING.

* *The narrator to remain seated throughout until the point indicated on page 110.*

"ONCE UPON A TIME."

PROLOGUE.—(CHORUS.)

There is a world we all do know—
The happy world of "Long-ago";
A world of bluer skies than ours,
Of greener grass, of sweeter flowers,
A world wherein the people are
Better or worse than we by far,
A lovely world of queens and kings,
Of wizard lore and fairy rings,
A world for ever in its prime,
And dated "Once upon a time."

* * * * *

There is a world we all do know—
The happy world of "Long-ago."

FIRST CHAPTER.

(The Christening.)

THE FAIRIES' GIFTS.

Spoken) "I dower this infant with beauty,
More fair shall she be than the fairest."

"Her foot shall be light as the fawn's,
And her every movement as graceful."

"I give her the tongue of an angel,
A wit that shall flash without wounding."

"She shall dance with the step of a fay,
As light as a blossom wind-shaken."

"I give her the nightingale's voice,
Her song shall raise mortals to Heaven."

"I give her the name of an elf,
I, Maybud, baptize her Mayblossom."

CHORUS.

She shall be the fairest,
Blest with gifts the rarest;
Love shall fly to her in rapture,
Kiss her feet and sue for capture;
Pain shall shun her, sorrow flee her,
Joy beside her shall breathe free-er;
All her life shall be a pageant,
Princess of a future radiant.

FAIRY NETTLESTING'S SONG.

Hark, hark, hark!
Mark, mark, mark!
The love and blessing shall both be short,
The grace and beauty shall soon be done—
Ere her fifteenth birthday has come and gone,
She shall die in her father's court.
She shall live in smiles for her fifteen years,
Shall know no grief and shed no tears—
(For so have my sisters promised her);
But far, far off I can hear the whirr—
The whirr of a flying spinning-wheel,
And the spindle's point is sharp and keen—
It shall pierce her rosy palm, I ween!
One blood-red spot, one flutt'ring breath,
Then closed eyes—and death!

THE KING.

(*Spoken.*) "The cruel doom is spoken—
But we will turn the curse aside!
The royal edict now goes forth
From East to West, from South to North,
That every spindle, flax-betied,
Shall from this hour be cast aside.
Let every spinning-wheel be broken
That turns in our dominions wide,
Nor be among our subjects known
Till fifteen midsummers have flown."

FAIRY SUNBEAM'S SONG.

My Princess, my Princess, so fair and so gifted,
A cloud hangs above thee that may not be lifted;
A fairy has said it,
I dare not unsay it;
But this I can promise,
And will for thy sake:
The spindle *shall* pierce thee,
But thou need'st not dread it,
Though slain to all seeming,
My child, thou shalt wake.

Thou'lt sleep through the winters,
And sleep through the summers,
A sleep that shall hold thee
A hundred long years;
Secluded, unnoticed
By goers and comers,
Till he, the predestined
Prince Charming appears.

Then oh! what a waking
Shall come to thy slumbers,
Thou'lt rise from thy pillow
As fresh as a rose;
The years shall not mark thee,
Untouched by their numbers
Thy life shall begin
When thine eyelids unclose.

Last verse repeated with Chorus.

SHORT INTERMEZZO.

SECOND CHAPTER.

(The Fated Spinning-wheel.)

WALTZ SONG.—(CHORUS AND PRINCESS MAYBLOSSOM.)

Light, light, light, light,
In a maze of rosy pleasure;
Light, light, light, light,
Sure a fairy taught the measure.
Light, light, light, light,
Is there any like our treasure?
Oh, how sweet! fair and fleet!
Watch her dainty feet!
Light, light, etc.

Happy they that nurtured the rose upon the tree.
Happy he that gathers the blossom—happy he!

PRINCESS AND CHORUS.

Ah! light, light, light, light,
In a maze of rosy pleasure;
Light, light, light, light,
{Yes, a fairy taught the measure,
{Sure a fairy taught the measure.
Light, light, light, light,
{Youth is joy, and joy's a treasure;
{Is there any like our treasure?
{Oh, how sweet! gay and fleet!
{Oh, how sweet! fair and fleet!
{Fall my dancing feet!
{Watch her dainty feet!
Light, light, light, light, light!

SCENE.—(FAIRY NETTLESTING AND PRINCESS MAYBLOSSOM.

FAIRY NETTLESTING.

"Come, my dear, and watch the wheel—
Nearer, nearer!
See the thread upon the reel—
Nearer, nearer,

PRINCESS MAYBLOSSOM.

"Oh, how tunefully it hums!
And how fast the smooth thread comes!"

NETTLESTING.

"Take it, dear, and tend the spindle,
Work the flax, and let it dwindle;
Come! come! come!

SPINNING SONG.—(PRINCESS MAYBLOSSOM.)

Feed the flax and turn the wheel—
Faster, faster!
Wind the thread upon the reel—
Faster, faster!
Faster still, and growing smoother,
Running from the reel;
Bees must fancy flowers grew there,
I can hear them round my wheel!

Feed the flax and turn the wheel—
Faster, faster!
Wind the thread upon the reel—
Faster, faster!
Faster still, and ever quicker,
Sounding like a harp;
See, the spindle point a-flicker—
Have a care for spindle sharp!

Feed the flax and turn the wheel—
Faster, faster!
Wind the thread upon the reel—
Faster, faster!
Feed the flax and let it run—
Flax as yellow as the sun.
Ah! . . . . *Ah!*

(*She pricks her hand.*)

CHORUS.

Fair, oh! so fair!
Fair, oh! so fair!
Still on her soft cheek the life blood is warm,
Gold still her hair.
Surely e'en Death must love her,
And the flowers will spring above her,
Proudly bright to think they cover
Beauty so rare.

* * * * *

Fair, oh! so fair!

FAIRY SUNBEAM (*spoken*).

"When fifteen mortal years ago,
You saw me last in "Faraway,"
I warned you all would happen so,
Exactly as it has to-day.
Now I repeat the words I said:
The Princess *sleeps*—she is *not* dead."

CHORUS. Wake her! Wake her! Wake her!

FAIRY SUNBEAM.

"That may not be; as she is lying
So shall she lie a hundred years;
But, lest ye spend your lives in sorrow,
A slumber spell on *all* I cast.
Ye'll wake as ye might wake to-morrow,
When all the hundred years have passed.

The ties that knit you, lovers, brothers,
Courtier or king, I will not break;
Each shall be as he was to others—
Together sleep! Together wake!"

CHORUS.

Come, then, oh, come, thou midnight spell!
Come, then, oh, come!
Lull us to rest for a hundred years,
Till the day when Prince Charming appears.
Spread from the lattice, thou climbing rose,
Thicken thy stems in a binding fence,
Be thou the guard of our deep repose,
That none may enter and none go hence;
Spring from your rootlets beneath the grass,
Linden and beech, in a trackless maze,
Make ye a forest that none may pass
Till we have slept our appointed days.
And weave your branches above her head—
The Sleeping Beauty's, a hundred years,
And show no pathway to any tread
Till the predestined Prince Charming appears.
(*Sleep begins to overpower.*)
Come, then, oh, come, thou midnight spell!—
Oh, come!

SHORT INTERMEZZO.

THIRD CHAPTER.

(*The Awakening.*)

(*Spoken.*) As long as the sun
Shall send down a beam,
While waters shall run,
While rainbows shall gleam,
While singeth a bird,
While a butterfly dips,
The once plighted word
From a true lady's lips
Shall nevermore be broken.

THE GIPSY'S SONG.

"Long ago, I have heard it said,
Where yonder forest is waving dark,
A stately palace reared its head,
And all around a glorious park.
A King reigned there and the country smiled,
And all were free to come and go!
A child had he—an only child—
But this was a hundred years ago.

The story runs, she was passing sweet,
Hair of gold and a neck of snow,
Of dainty figure and fairy feet—
But this was a hundred years ago.
She sang, she laughed, she never wept,
For ne'er had maid less cause for tears,
Till a spell was cast on her, and she slept—
A sleep to last a hundred years.

And this is the spell was cast on her,
A hundred summers and winters since,
To slumber dreamless, and never stir
Till kissed to life by a fair young Prince.
The tangled briar, the long rank grass,
Sprang up above each path and glade,
And poisoned thorns that none may pass
Till the Prince shall come to wake the maid."

PRINCE CHARMING'S SONG.

By my sword, 'tis none other than I!
It is I am the Prince who shall venture and dare!
It is I am predestined to rescue the fair!
Ah, my Princess! I picture thine exquisite form,
Thy grace and thy beauty, still youthful and warm!

Shall I liken thy grace to the swift swallow's wing?
Thy mien to bright cloudlets, forgetful of showers?
I can fancy thy voice like the zephyr of spring,
Low whispering love to the innocent flowers.
Ah! I know not the peach-bloom that shadows thy cheek,
I know not the cherry-like sweets of thy lip!
Can a bee find a blossom he dares not to seek?
Can he taste of a nectar forbidden to sip?
But mine be the triumph and mine be the prize,
The fairest, the greatest that mortal has known;
Thou hast slumbered enough; let me gaze in thine eyes;
I come with a kiss to awake thee, my own—
I come! I come! I come!

PRINCE CHARMING *and Chorus of Invisible Spirits in the wood.*

PRINCE. Dark is the forest,
And toilsome its steeps!

CHORUS. Onward! push onward
To where Beauty sleeps!

PRINCE. White fangs and fiery eyes
Gleam past each tree!

CHORUS. Onward! for Beauty lies
Waiting for thee!

PRINCE. Oh! that my heart may be
Strong for the task!

CHORUS. Fate has in store for thee
All thou canst ask!

PRINCE. Dark is the forest
And thorny its brakes!

PRINCE *and* CHORUS. Ah, how the sky will clear
When she awakes!

PRINCE'S *voice dying away in distance.*

I come! I come! I come!

DUET.—PRINCE CHARMING *and* PRINCESS MAY-BLOSSOM.

PRINCE.

My Princess, my Princess, the tale I had heard,
But never imagined such beauty as this!
A century sleeping and never disturbed!
Now take, thou beloved, the awakening kiss.

PRINCESS (*waking, as from a dream*).

I hear the birds singing,
I see the dawn breaking—

PRINCE. (She stirs, she speaks!)

PRINCESS. How brilliant the sunshine!
How mellow the song!

PRINCE. Ah, Princess, fair Princess! my fate was to capture
Those eyes' first regard and those lips' virgin kiss;
A hundred years treasured, now mine be the rapture
To serve thee and love thee for ever like this!

PRINCESS. I've slept through the winters
And slept through the summers,
A sleep that has held me
A hundred long years.
Secluded, unnoticed
By goers and comers,
Till now the predestined
Prince Charming appears.

Then, oh! what a waking
Has come to my slumbers!
I rise from my pillow
As fresh as a rose.
The years have not marked me;
Untouched by their numbers,
My life shall begin
As mine eyelids unclose

BOTH. Then, oh! what a waking
Has come to {my / thy} slumbers
{I rise / Arise} from {my / thy} pillow
As fresh as a rose.
The years have not marked {me; / thee;}
Untouched by their numbers,
{My / Thy} life shall begin
As {mine / thine} eyelids unclose.

CHORUS.

And the spellbound Palace at once awoke,
The spellbound chimneys began to smoke;
And the clocks all struck
And the spits all turned,
And the fountains played,
And the fires all burned;
And the marriage rites were solemnly said,
And the happy pair were wed,
And the ring was blessed and the bells were rung,
And the satin shoes were flung;
And they'll add, no doubt, who tell the tale,
How the fountains spouted wine and ale,
And merriment rang from floor to rafter,
And they all lived happily for ever after.

There is a world we all do know—
The happy world of "Long-ago."

FINIS.

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INTERMEZZO.

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"ONCE UPON A TIME."

"ONCE UPON A TIME."

(A FAIRY CANTATA.)

Words by
G. H. JESSOP.

Music by
LIZA LEHMANN

PRELUDE.

N. B.– The pedal has only been marked where a special effect is to be ensured.

* *The Pianoforte part for use with Orchestra is totally different and can be obtained separately.*

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poco rall.

B

dim.

PROLOGUE.

Poco meno. ♩= 120.

Simply.

CHORUS.

mf

There is a..... world we all do know, The hap-py world of

mf

There is a world we all,..... we

mf

There is a world we all,..... we

mf

There is a world we all,..... we

8

long a - go.....

C

p

A

all do know.....

all do know.....

all do know.....

8

C

Ped.

world of blu - er skies than ours, Of green-er grass, of sweet - er flow'rs, A

p

A world of blu - er skies, a world of sweet - er flow'rs,

p

A world of blu - er skies, a world of sweet - er flow'rs,

p

A world of blu - er skies, a world of sweet - er flow'rs,

* *poco cresc.* *cresc.* *ppp*

world where - in the peo - ple are Better or worse than we, by far, A

poco cresc. *cresc.*

A world where peo-ple are Better or worse than we, by far,

poco cresc. *cresc.*

A world where peo-ple are Better or worse than we, by far,

poco cresc. *cresc.*

A world where peo-ple are Better or worse than we, by far,

* *The accompaniment in brackets for purposes of practising only.*

love - ly..... world of Queens and Kings, Of wi - zard lore and

pp

A world of Queens and Kings, Of wi - zard lore and

pp

A world of Queens and Kings, Of wi - zard lore and

pp

A world of Queens and Kings, Of wi - zard lore and

pp leggiero.

Fai - ry rings,..... A

Fai - - - - ry rings,

Fai - - - - ry rings,

Fai - - - - ry rings,

tr

8

world for ev - er in its prime And da - ted:

For ev - er in its prime And da - ted,

For ev - er in its prime And da - ted,

For ev - er in its prime And da - ted,

Once up - on a Time.

da - - - ted: Once up - on a Time:

da - - - ted: Once up - on a Time:

da - - - ted: Once up - on a Time:

D ♩=108
(a very little slower than at first.)

poco più lento.

There

poco più lento

There

poco più lento

There

poco più lento

There

There

D

a tempo
dim.

is..... a world we all do know, The hap-py, hap-py world of

dim. a tempo

is a world we all do know, The hap - py world of

dim. a tempo

is a world we all do know, The hap - py world of

dim. a tempo

is a world we all do know, The hap - py..... world of

dim. a tempo

is a world we all do know, The hap - py..... world..... of

long, long a -

long, long a -

long, long a -

long, long a -

pp ppp

Ped. Ped.

go.

go.

go.

go.

8 8

FIRST CHAPTER.

Narrator:—Once upon a time, in the kingdom of "Faraway," in the world of "Long-ago," reigned a King and Queen—the greatest and most beloved that had ever been known. Their dominions stretched from sea to sea, and embraced peoples of many tongues and races, all happy and prosperous, and united in the love they bore to their sovereign and his beautiful consort.

But even as the sunniest landscape has somewhere a dark shadow, so over the perfect happiness of this royal pair there was one cloud—they had no children.

The only thing which mitigated their sorrow was an old prophecy, that, by the time they should have been married seven years, an important event would occur. And sure enough, on the seventh anniversary of the royal wedding day, a beautiful little Princess came into the world.

Imagine then the rejoicings at the Court of "Faraway!" The royal banner was flung forth from the highest pinnacle of the Palace, while every fountain spouted wine instead of water, and an ox was roasted whole at each of the countless bonfires.

And great preparations were made so that the christening of the Princess should be worthy of the high estate to which she was born. Not only were all the great nobles invited, and the ambassadors of the neighbouring kingdoms, but the king caused invitations to be sent to all the fairies who could be found, for the christening gifts of *fairies* are far more precious than any that *mortals* can bestow.

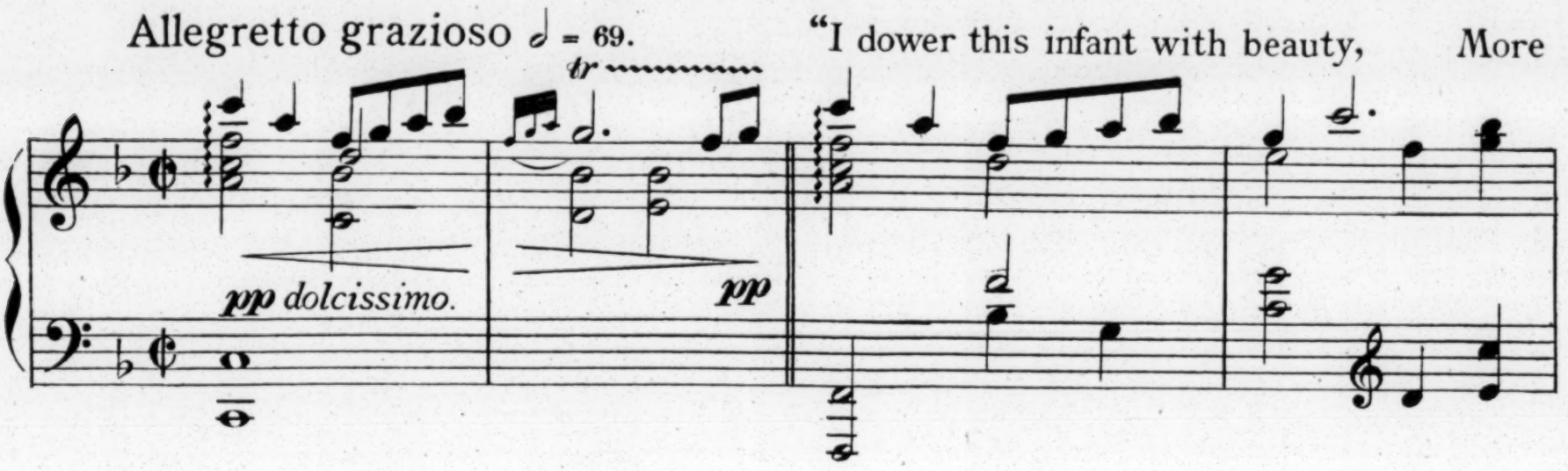
So one of the royal cards was left in the Hawthorn Grove, for Fairy Maybud, another was dropped into the lake for Fairy Lotus, a third beneath the hedge of Sweetbriar for Fairy Wild-Rose; and other invitations were left where the fairies Crocus, Mignonette, Lily, and Sunbeam would be sure to find them.

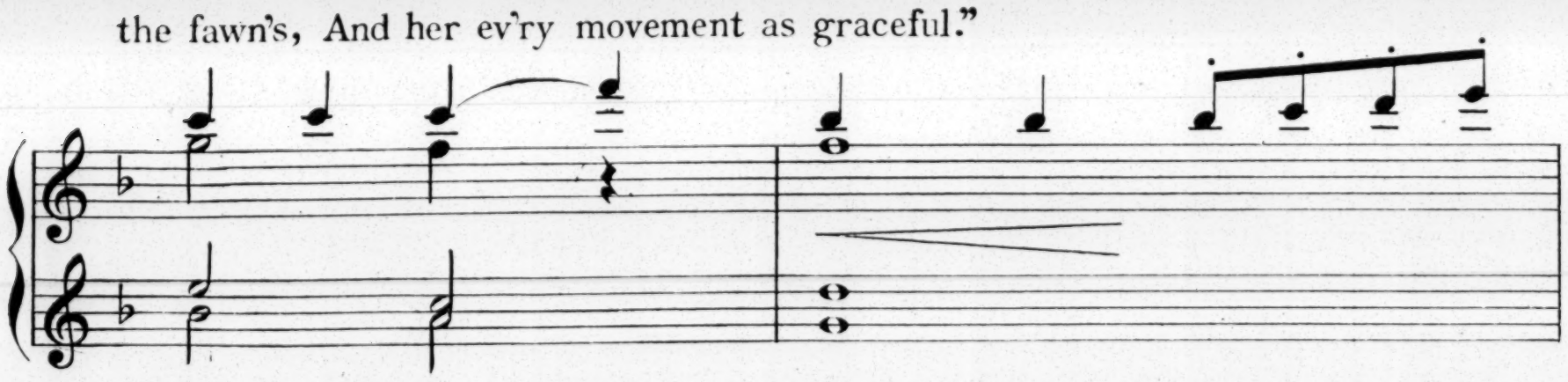
But nobody thought of leaving a card of invitation in that dank swamp overgrown with nettles, which lay far back in the densest part of the forest, and Fairy Nettlesting, very touchy and very venomous, felt the slight deeply.

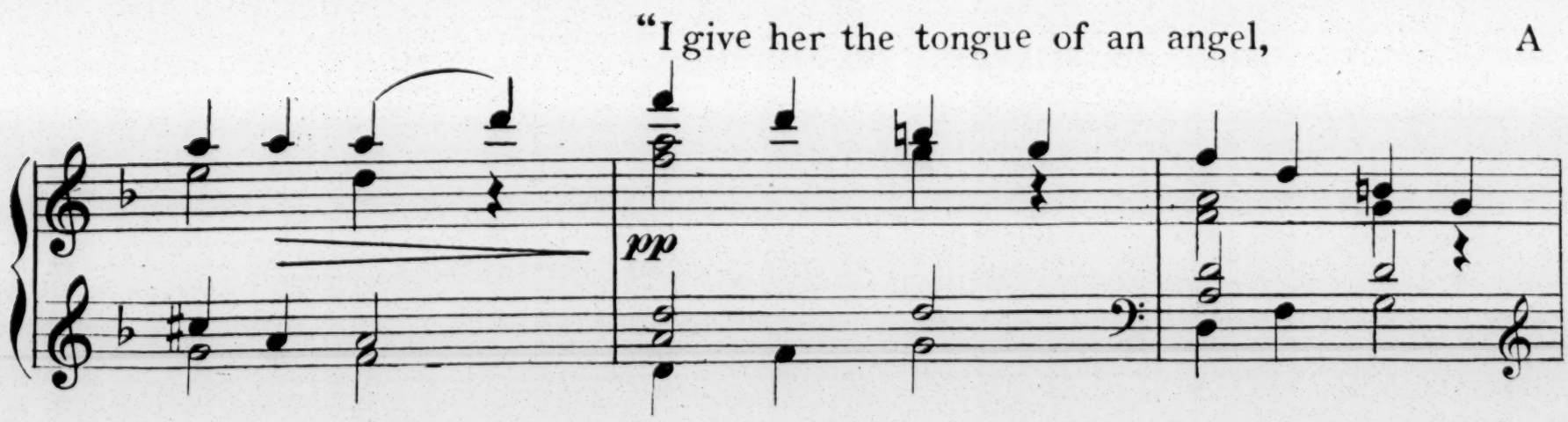
Still she came to the christening, for she was fond of feasting, but the good fairies watched her with misgivings, for they knew her malevolent power

all too well, and when the time came for presenting their gifts, Fairy Sunbeam slipped unnoticed behind a tapestry curtain, determined that at least she should have the last word, and undo, as far as lay in her power, any mischief that Nettlesting might cause.

Then Lily, Wildrose, Lotus, Crocus, and Mignonette came forward, and extending their wands over the smiling infant spoke one after the other;

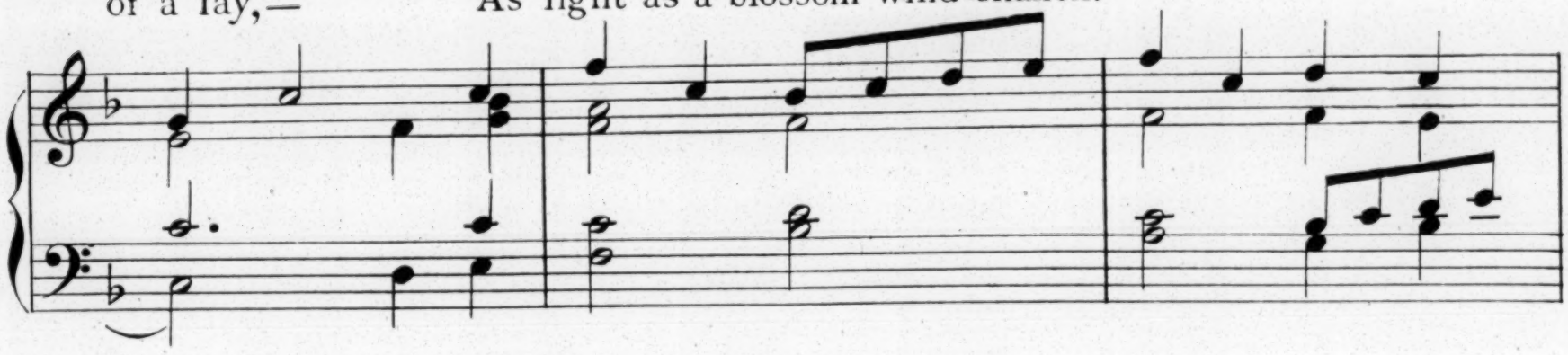




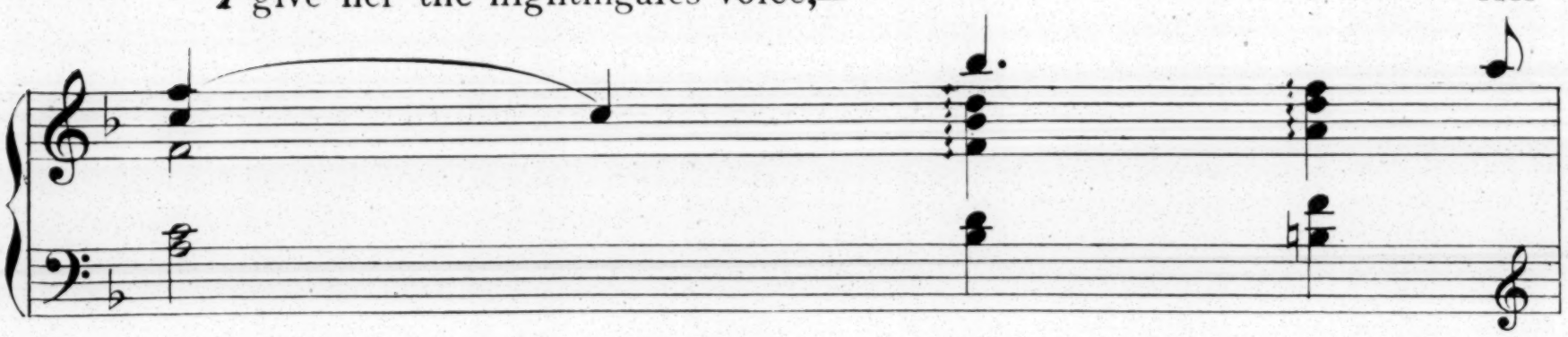


wit that shall flash without wounding."— "She shall dance with the step

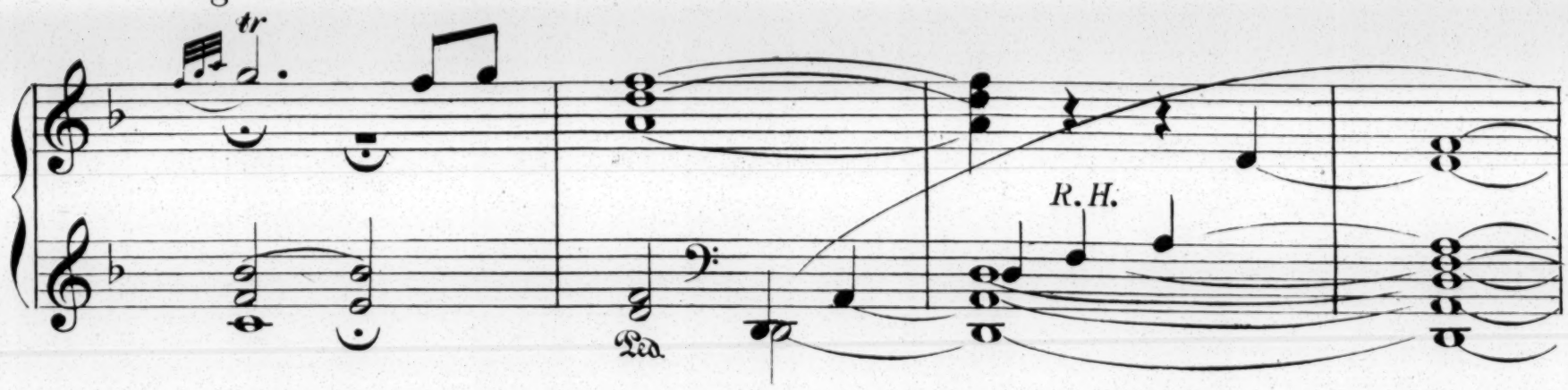
of a fay,— As light as a blossom wind-shaken."



"*I* give her the nightingale's voice,— Her



songs shall raise mortals to Heaven!"



Maybud came last —(for Sunbeam still lingered in hiding,) and she said: "I give her the name of an elf, I— Maybud, baptize her Mayblossom."

CHORUS.

♩ = 72

joyously. (a little broader than during incidental portion.)

f

She shall be..... the..... fair - est, Blest with gifts the.....

joyously.

She shall be the fair - - est, Blest with gifts the

joyously.

She shall be the fair - - est, Blest with gifts the

joyously.

She shall be the fair - est, Blest with gifts the

rar - est, Love shall fly to her in rap - ture, Kiss her feet and

rar - est, Love shall fly to her in rap - ture, Kiss her feet and

rar - est, Love shall fly to her in rap - ture, Kiss her feet and

rar - est, Love shall fly to her in rap - ture, Kiss her feet and

sue for cap - ture, Pain shall shun her, Joy be - side her

sue for cap - ture, Pain shall shun her, sorrow flee her, Joy be - side her

sue for cap - ture, Pain shall shun her, sorrow flee her, Joy be - side her

sue for cap - ture, Pain shall shun her, Sorrow flee her, Joy be - side her

shall breathe free - - - er, All her life shall be a

shall breathe free - - - er, Prin - cess of a

shall breathe free - - - er, Prin - cess of a

shall breathe free - - - er, Prin - - - cess

L.H.

A

pa-geant, Prin-cess of..... a..... fu-ture ra-diant, of a fu-ture

fu - ture ra - diant, of a..... fu - ture

fu - ture ra - diant, Prin-cess of..... a..... fu - ture.....

of..... a fu - ture, of..... a fu - ture.....

ra - di - ant .....

ra - - diant.....

ra - - diant.....

ra - - diant.....

grazioso

poco dim.

Narrator – Then there was such a scene of rejoicing as had never been seen in the kingdom of "Faraway." Everyone was laughing and talking at once, – shaking hands and embracing, –while those who dared venture so far, pressed forward to kiss the lovely infant.

But a sudden chill came over the company and everyone fell silent as Fairy Nettlesting pushed forward to the cradle.

FAIRY NETTLESTING'S SONG.

a tempo. *mf poco più mosso.*

die..... in her fa - ther's court; She shall

f a tempo. *poco più mosso.*

live in smiles for her fif - teen years, Shall

L.H. ♩=84.

mf

know no grief and shed no tears, (For so have my sis - ters

L.H.

eagerly

prom - is'd her,) But *pp subito*

pp *Poco più mosso.*

far, far off I can hear the whir, The

subito. *pp* *Poco più mosso.*

cresc.

whir of a fly - ing spin-ning wheel, And the

spin - dle's point is sharp and keen, It shall

poco rit.

Tempo Iº

pierce her ro-sy palm, I..... ween!

L.H.

Tempo Iº

p

One blood red spot,

3

One flut-ter-ing breath,

pp

8

cresc e accel.

ff

Then clo-sed eyes, and

cresc e accel.

ff

stretto.

Death!

8

stretto.

3

𝄐 *Narrator*— For an instant there was silence — the silence of horror,— and then a wail of anguish was wrung from every heart as all realized the terrible doom thus pronounced on the **Princess.**

Pale as death the King rose from his throne, but steadying his voice, said in tones that reached the furthest corner of the great Hall of the Palace:

Con moto (tempo del primo movimento)

"The cruel doom is spoken—

mf un poco staccato

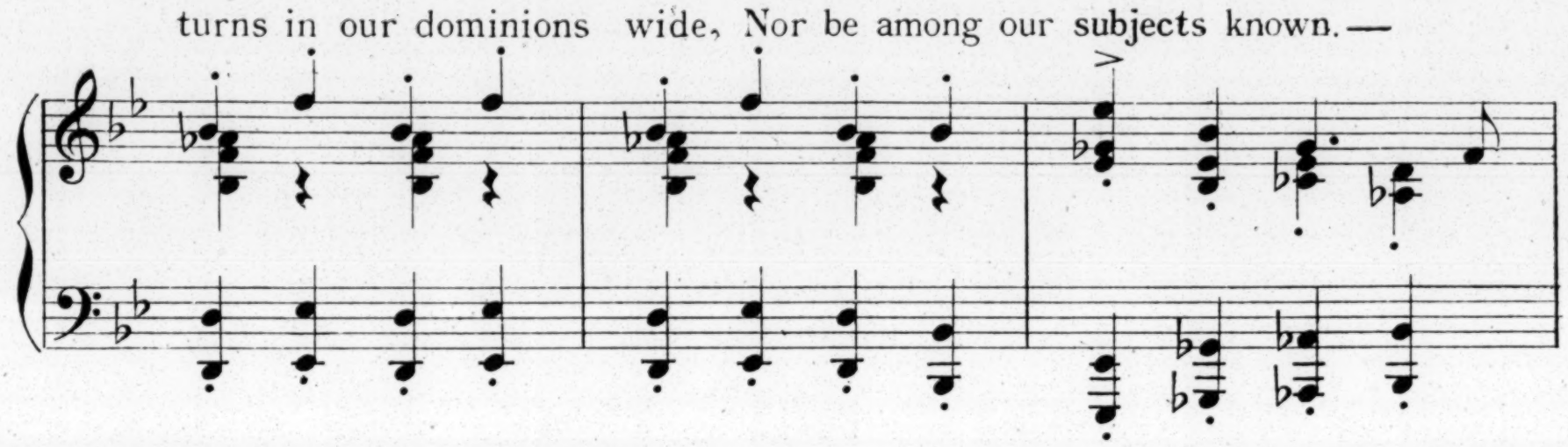
But we will turn the curse aside!

The

f *p*

royal edict now goes forth, From East to West, from South to North, That

every spindle, flax be-tied, Shall from this hour be cast a-



Narrator— Then the sound of weeping died away, for "surely" all thought, "if every spinning-wheel is banished from the land, the Princess is in no danger."

And now Fairy Sunbeam flings aside the curtain that screens her and glides over to the cradle.

FAIRY SUNBEAM'S SONG.

Moderato. ♩=84.

mf

My

L. H. R. H.

mf

Ped. ✱ Ped.

Prin-cess, my Prin-cess, So fair and so gift-ed, A cloud hangs above thee that

mf

Ped. ✱ Ped. ✱ Ped. ✱ Ped. Ped. ✱ Ped.

may not be lift-ed.

mf

A

p

fai-ry has said it — A fai-ry has said it —

L. H. L. H.

p

Ped. ✱ Ped.

poco rit. *cresc.*

I dare not un - say it But

poco rit. *cresc.*

A *più mosso.*

this I can promise, And will for thy sake: The spin - dle shall

A *più mosso.*

accel.

pierce thee But thou need'st not dread it– Though slain to all seem-

B

- ing, My child, thou shalt

poco accel. **B** *colla voce*

Poco meno. ♩=72

wake!

subito dim.

Ped. * Ped. *

(softly, caressingly.)

Thou'lt

L H

Ped. * Ped. * Ped. *

sleep through the win - - ters And

Ped. * Ped. *

sleep..... through the sum - mers A

Ped. * Ped. *

sleep..... that shall hold thee A

hun - - dred long years,..... Se -

- clu - - ded, un - no - - ticed By

go - - - ers and com - ers, Till

he, ... the pre - des - - - tined Prince

Charm - - - ing, ap - - pears ..... Then

cresc. ✓

cresc.

oh! what a wa - - - king Shall

come ..... to thy slum - - - bers, Thou'lt

rise..... from thy pil - low As

fresh..... as a rose;..... The years shall not

mark thee, Un - touch'd..... by their num - bers, Thy

life shall be - gin When thine eye - - - lids un -

close Then oh, what a

Then oh, what a

Then oh, what a

Then oh, what a

Then oh, what a

8

wa - - - king Shall come ..... to thy

wa - - - king Shall come ..... to thy

wa - - - king Shall come ..... to thy

wa - - - king Shall come ..... to thy

wa - - - king Shall come ..... to thy

slum - - - bers, Thou'lt rise from thy

slum - - - bers, Thou'lt rise from thy

slum - - - bers, Thou'lt rise from thy

slum - - - bers, Thou'lt rise from thy

slum - - - bers, Thou'lt rise from thy

pil - low As fresh as a

pil - low As fresh as a

pil - low As fresh as a

pil - low As fresh as a

pil - low As fresh as a

rose..... The years shall not

rose..... The years shall not

rose..... The years shall not

rose..... The years shall not

rose..... The years shall not

mark thee, Un - touched..... by their

mark thee, Un - touched by their

mark thee, Un - touched by their

mark thee, Un - touched by their

mark thee, Un - touched by their

colla voce

a tempo

num bers, Thy life shall be-

num bers, Thy life shall be-

num bers, Thy life shall be-

num bers, Thy life shall be-

num bers, Thy life shall be-

a tempo

-gin When thine eye - - lids un -

-gin When thine eye - - lids un -

-gin When thine eye - - lids un -

-gin When thine eye - - lids un

-gin When thine eye - - lids un -

close, Thy life shall be -

sempre cresc.

close, Thy life shall be -

close, Thy life shall be -

close, Thy life shall be -

close, Thy life shall be -

8

-gin When thine eye - - - -

poco accel.

-gin When thine eye - - - -

-gin When thine eye - - - -

-gin When thine eye - - - -

-gin When thine eye - - - -

poco accel.

colla voce Primo tempo.

- - - lids un - close!

- - - lids un - close! When thine

- - - lids un - close! When thine

- - - lids un - close! When thine

- - - lids un - close! When thine

colla voce

eye - lids un - close!

eye - lids un - close!

eye - lids un - close!

eye - lids un - close!

End of first chapter. A short pause should be made.

L H

INTERMEZZO.

Allegretto grazioso. ♩ = 69.

SECOND CHAPTER.

Narrator: _ And Princess Mayblossom grew up good and beautiful. Her eyes were as blue as the summer skies, her little feet tripped like an elf's, and her long golden hair was the wonder of the whole country_ it almost touched the ground.

She was indeed a "Fairy-god-child" The fatal prophecy, though kept a profound secret, was never forgotten, and she was most jealously shielded from every possible harm. But when her fifteenth birthday arrived all felt that the danger was past.

The King and Queen were so relieved that they resolved to honour the day by a grand festival; once more, as on the occasion of her christening, there were to be general rejoicings. The Palace grounds were to be open to all and in the evening there was to be a banquet followed by a masked ball.

At this ball, held in the state ballroom, Princess Mayblossom was the admired of all beholders. By the King's orders she was attended everywhere by two very strict duennas, who were commanded not to lose sight of her till the clock actually struck twelve, when her birthday would be at an end and the malice of Fairy Nettlesting powerless for further evil.

But not by the duennas alone was the Princess watched. All eyes were upon her _ all lips murmured her praises. Eagerly the courtiers pressed round and noted the exquisite grace of her dancing, and unconsciously kept time to the melody of her little feet as they fell on the ballroom floor _ light _ light _ light as snow-flakes.

She scarcely seemed to touch the ground.

WALTZ-SONG.

(Chorus and Princess Mayblossom.)

p very lightly

Light, light, light, light, In a maze of ro - sy plea - sure,

p very lightly

Light, light, light, light, In a maze of ro - sy plea - sure,

p very lightly

Light, light, light, light, In a maze of ro - sy plea - sure,

p very lightly

Light, light, light, light, In a maze of ro - sy plea - sure,

p

p

Light, light, light, light, Sure a fai - ry taught the mea - sure,

p

Light, light, light, light, Sure a fai - ry taught the mea - sure,

p

Light, light, light, light, Sure a fai - ry taught the mea - sure,

p

Light, light, light, light, Sure a fai - ry taught the mea - sure,

p

Light, light, light, light, Is there a - ny like our trea - sure?

Light, light, light, light, Is there a - ny like our trea - sure?

Light, light, light, light, Is there a - ny like our trea - sure?

Light, light, light, light, Is there a - ny like our trea - sure?

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

molto leggiero.

pp

Light, light, light, light, In a maze of ro - sy plea - sure,

pp

Light, light, light, light, In a maze of ro - sy plea - sure,

pp

Light, light, light, light, In a maze of ro - sy plea - sure,

pp

Light, light, light, light, In a maze of ro - sy plea - sure,

p

pp

Light, light, light, light, Sure a fai - ry taught the mea-sure,

pp

Light, light, light, light, Sure a fai - ry taught the mea-sure,

pp.

Light, light, light, light, Sure a fai - ry taught the mea-sure,

pp.

Light, light, light, light, Sure a fai - ry taught the mea-sure,

pp

* *the cresc. to be less in this verse than in first verse.*

pp *cresc.*

Light, light, light, light, Is there a - ny like our trea - sure?

pp *cresc.*

Light, light, light, light, Is there a - ny like our trea - sure?

pp *cresc.*

Light, light, light, light, Is there a - ny like our trea - sure?

pp. *cresc.*

Light, light, light, light, Is there a - ny like our trea - sure?

pp *cresc.*

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

pp

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

pp

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

pp

Oh, how sweet! fair and fleet! Watch her dain - ty feet!.....

pp molto leggiero.

A

f (with enthusiasm)

Hap - py they that nur-tur'd the rose up - on the

f (with enthusiasm)

Hap - py they that nur-tur'd the rose up - on the

A

f

f (with enthusiasm)

Hap - py he that ga - thers the blos - som,

f (with enthusiasm)

Hap - py he that ga - thers the blos - som,

tree!

tree!

PRINCESS MAYBLOSSOM. *(as tho' carried away by the general enthusiasm)*

f tr

Ah!

hap - py he! Ah!

hap - py he! Ah!

Ah! Ah! Ah!

Ah! Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! Ah!

B subito.

p
Light, light, light, light, In a maze of

pp
Light, light, light, light In a maze of

pp
Light, light, light, light, In a maze of

pp
Light, light, light, light, In a maze of

pp
Light, light, light, light, In a maze of

B

pp

ro - sy plea - sure, Light, light, light, light,

pp
ro - sy plea - sure, Light, light, light, light,

pp
ro - sy plea - sure, Light, light, light, light,

pp
ro - sy plea - sure, Light, light, light, light,

pp
ro - sy plea - sure, Light, light, light, light,

pp

Yes a fai - ry taught the mea - sure, Light, light,

Sure a fai - ry taught the mea - sure, Light, light,

Sure a fai - ry taught the mea - sure, Light, light,

Sure a fai - ry taught the mea - sure, Light, light,

Sure a fai - ry taught the mea - sure, Light, light,

light, light, Youth is joy and joy's a trea - sure,

light, light, Is there a - ny like our trea - sure?

light, light, Is there a - ny like our trea - sure?

light, light, Is there a - ny like our trea - sure?

light, light, Is there a - ny like our trea - sure?

entusiastico

Oh, how sweet, gay and fleet, Fall my dan - cing

Oh, how sweet! fair, and fleet! Watch her dain - ty

Oh, how sweet! fair, and fleet! Watch her dain - ty

Oh, how sweet! fair, and fleet! Watch her dain - ty

Oh, how sweet! fair, and fleet! Watch her dain - ty

8

C *mf tr*

feet! Ah!

p

feet! Light, light, light, light,

p

feet! Light, light, light, light,

p

feet! Light, light, light, light,

p

feet! Light, light, light, light,

8

C

p

cresc. e poco accel.

pp a tempo

Ah!

poco accel. dim

light, light, light, light, light!

poco accel. dim

light, light, light, light, light!

poco accel. dim.

light, light, light, light, light!

poco accel. dim

ppdiv a tempo

light, light, light, light, light!

a tempo

poco accel. dim.

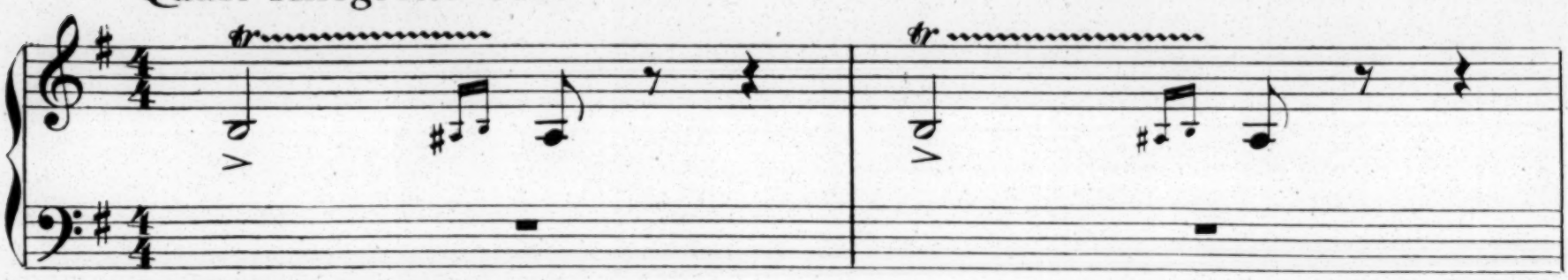
pp leggierissimo

Narrator— Now, how it all happened none ever knew, but it seems most likely that the cruel Fairy Nettlesting cast some spell, powerful enough to deceive everybody, and even to blind the eyes of the faithful ladies-in-waiting to whose special charge the Princess had been entrusted. Certain it is that, though no one at first missed her, the Princess all of a sudden found herself wandering alone in a distant wing of the Palace, wherein she had never even set foot before.— She seemed irrestistibly urged onwards till at the end of a long corridor she reached a half-open door from which came a strange curious humming sound.

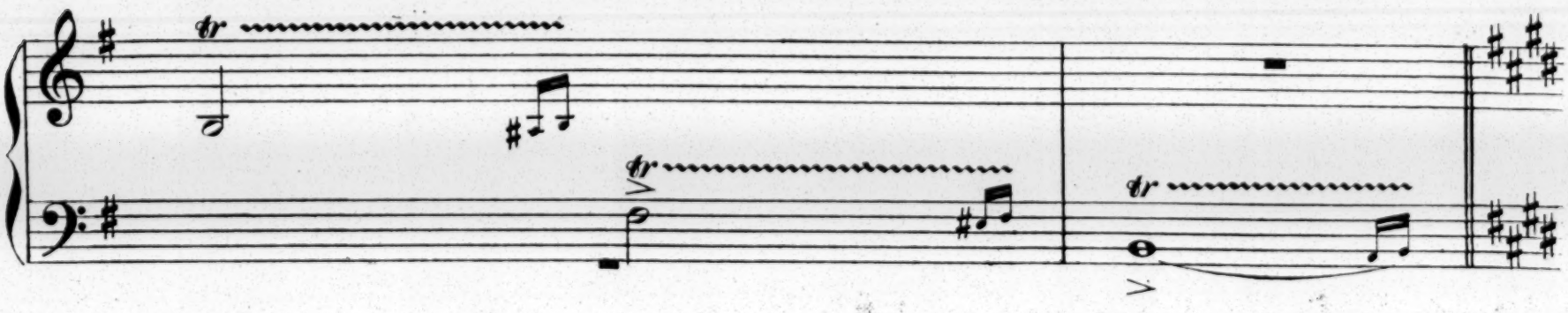
Peeping in, she saw a little white-haired old woman (no doubt Fairy Nettlesting herself in disguise) seated in front of a strange-looking wheel such as Mayblossom had never seen

It kept turning and humming, — turning and humming;

** Quasi Allegretto ♩= 80

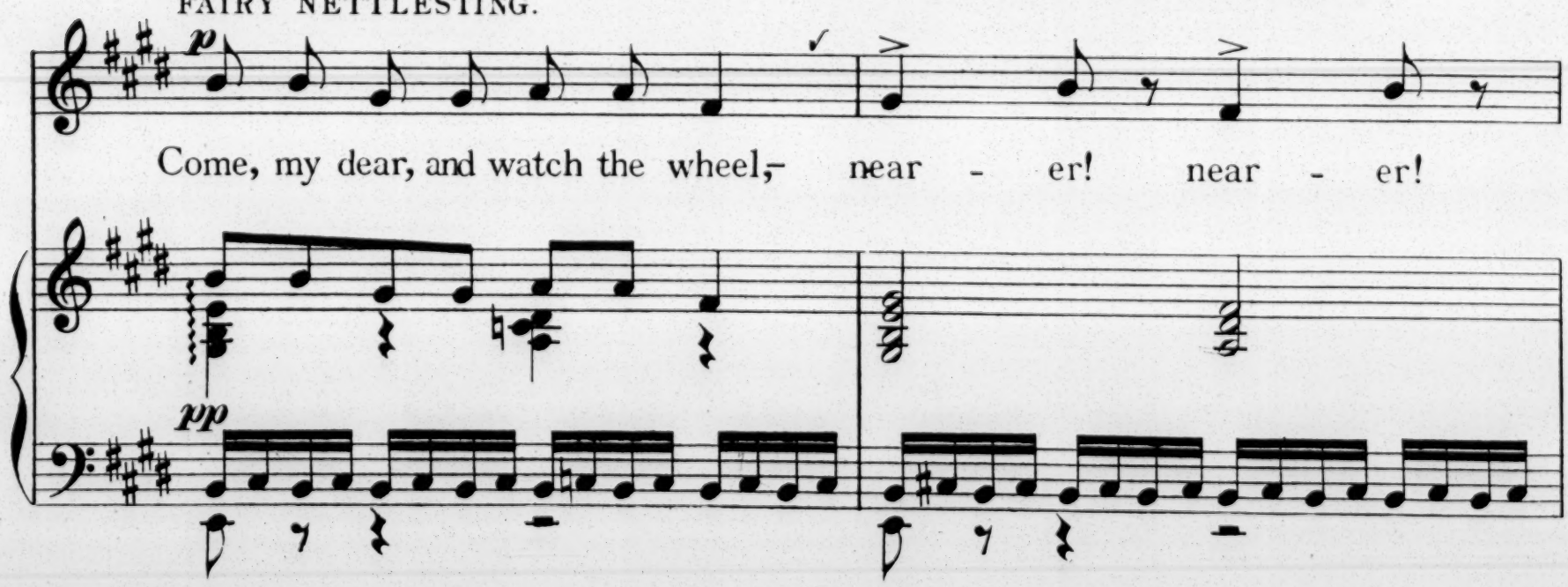


she crept nearer and nearer as tho' fascinated *(Soprano & Contralto rise.)*



Quasi allegretto. *(not quite as fast as the Spinning song that follows.)*

FAIRY NETTLESTING.



** *Transpose from here a semitone higher if the Spinning Song is to be sung in E♭*

cresc.

See the thread up - on the reel, near - er! near - er!

cresc.

PRINCESS MAYBLOSSOM.
(Innocently)

p

"Oh, how tune-ful-ly it hums, And how fast the white thread comes!"

p

poco rall.

FAIRY NETTLESTING.

mf

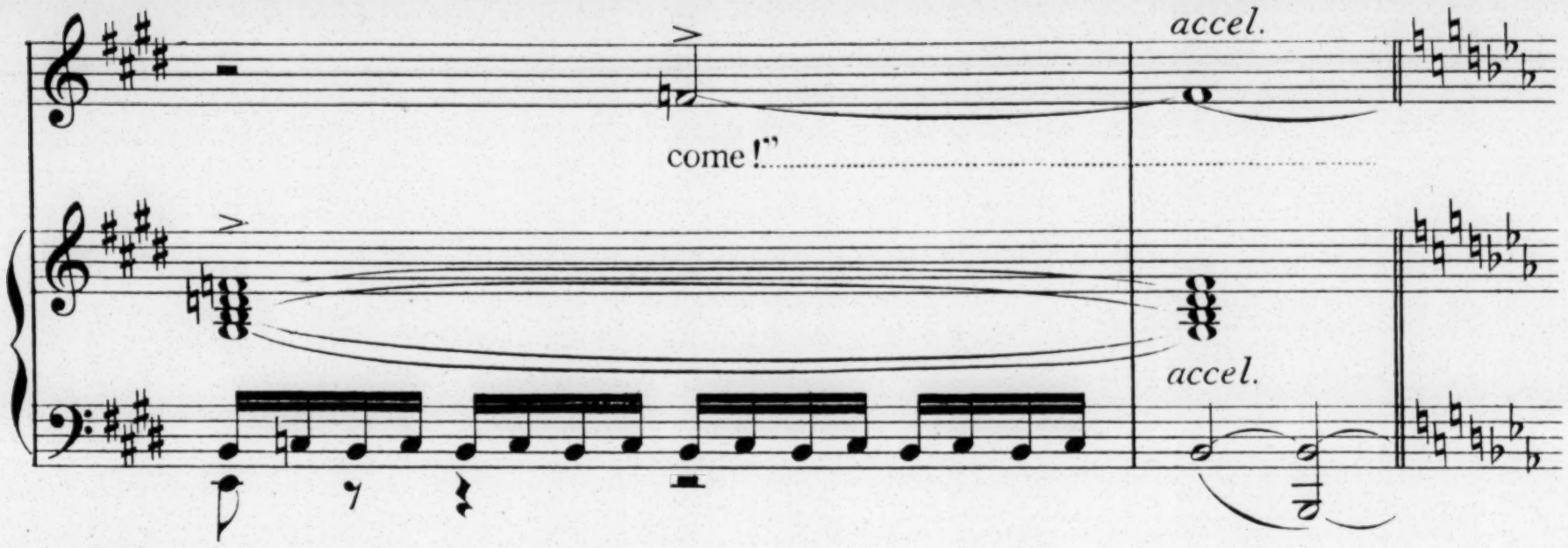
"Take it, dear, and tend the spin-dle, Work the flax and let it dwin-dle.

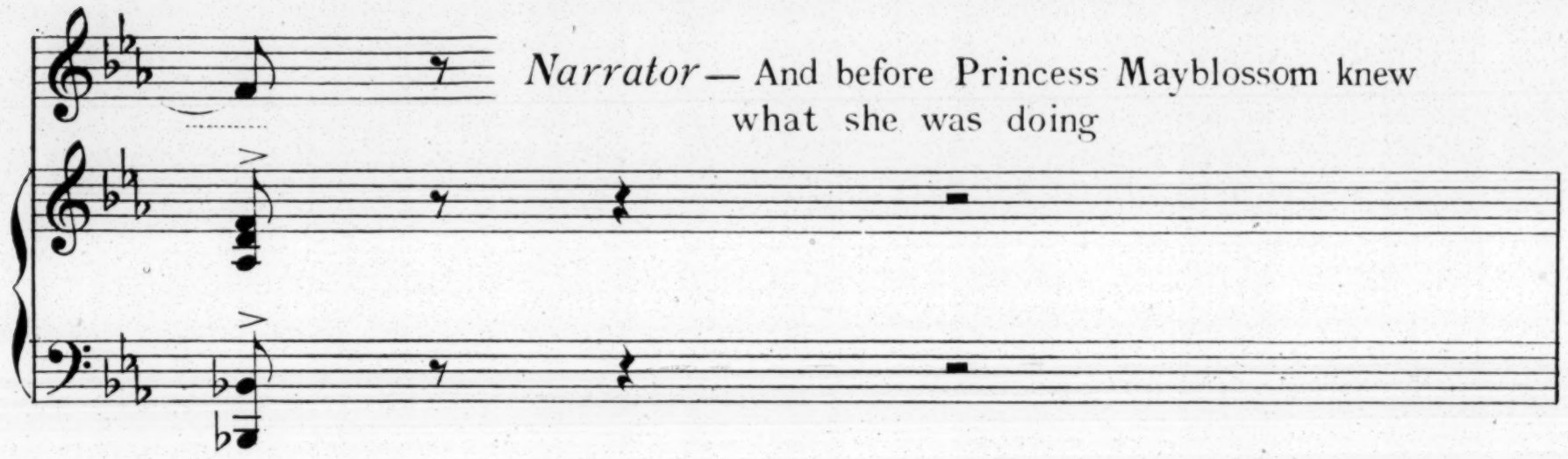
mf

a tempo.

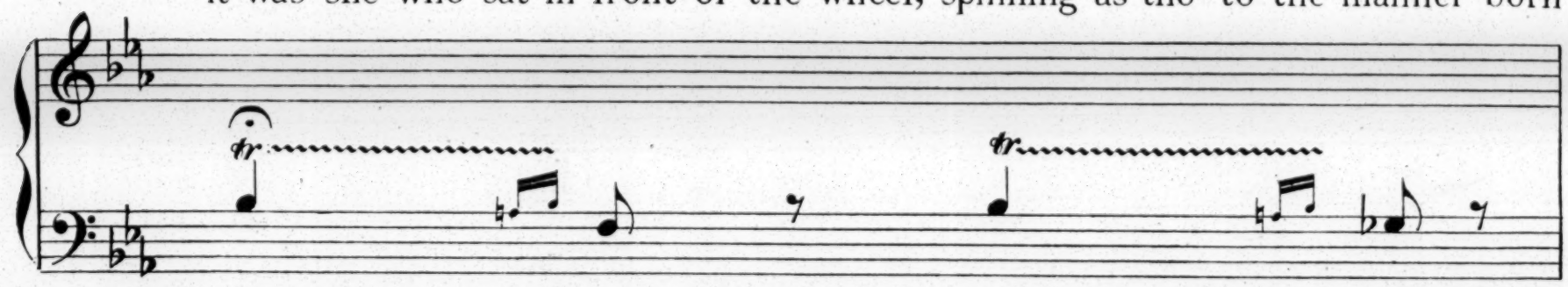
Come!

come!

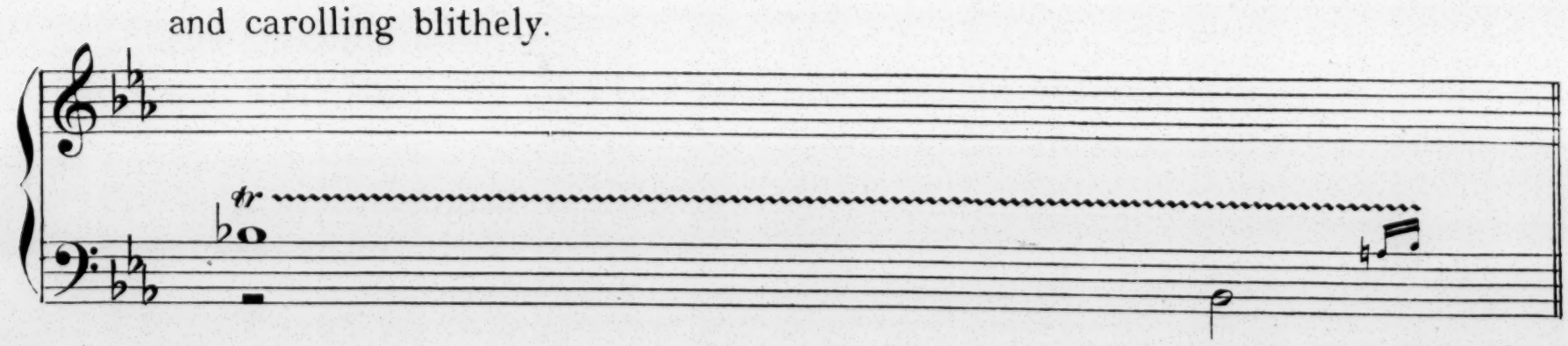




it was she who sat in front of the wheel, spinning as tho' to the manner born



and carolling blithely.



*(If preferred this Song can be sung a semitone higher (in E♭) but in that case the previous incidental portion from * * on page 46 must also be transposed a semitone higher.)*

"SPINNING SONG."*

Princess Mayblossom.

Allegretto. ♩ = 100.

Fas - ter still and grow-ing smooth-er, Run - ning from the reel, Bees.....

..... must fan - cy flow - ers grew there, I can hear them round my

L.H.

pp

wheel! .....

A pp

Feed the flax and turn the wheel, Fas - ter! fas - ter!

A

pp

Wind the thread up - on.... the..... reel, Fas - ter! fas - ter!

Fas - ter still and ev - er quick - er Sound - ing like a harp, See.....

..... the spin - dle point a flick - er, Have a care for spin - dle

(playfully)

L. H.

pp

sharp! .....

B *più* ***f*** *very gaily*

feed the flax and turn the wheel,

f

Ah!.....

B

più ***f***

Wind the thread up on the reel,

pp

Ah!.....

pp

mf >

Feed the flax and let it run,

Flax as gold-en as the sun,.....

accel.

.....

Ah.....

accel.

joyously.

Ah!

subito. ***pp***

p *accel.*

Ah!

accel.

con portamente

sgridato

C ***sf*** *(She pricks her hand)*

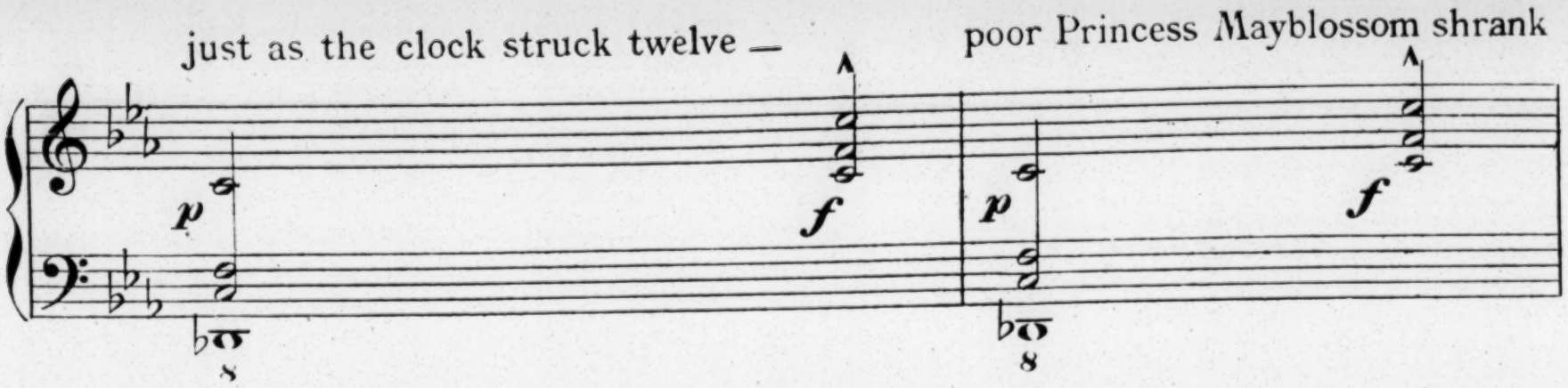
C ***ff*** L.H. > R.H.

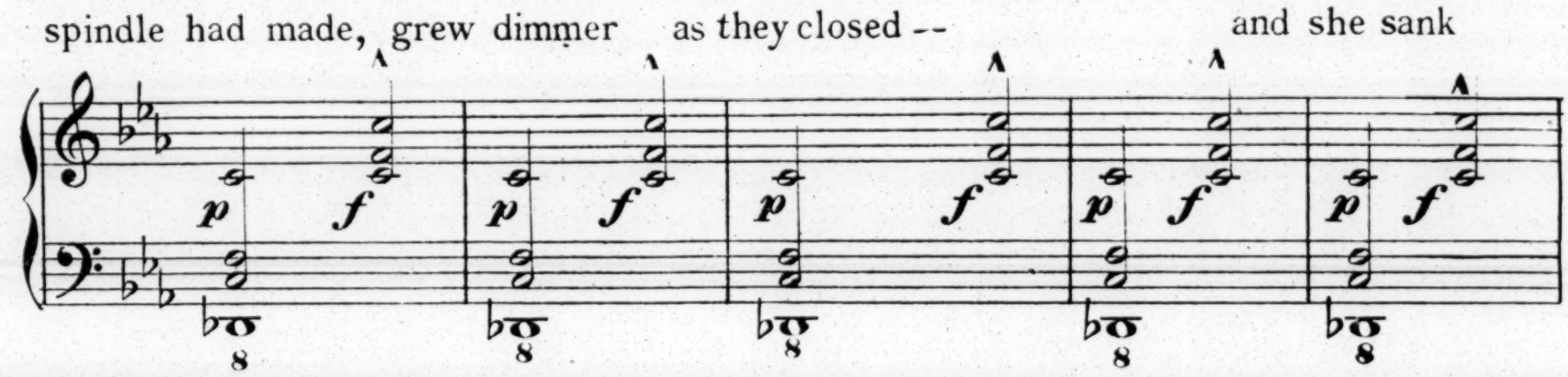
ff

Poco lento ♩ = 66

Narrator And

marcato.





Narrator continuing — At the same moment the King and Queen followed by a throng of courtiers burst through the door, for they had been searching every nook and corner of the Palace. And when they saw Mayblossom lying still and white, and the spinning-wheel beside her (of course the wicked Fairy had vanished into thin air) — they knew that the fatal prophecy had been fulfilled.

Weeping they lifted her on to a couch, and her glorious hair shrouded her slender form like a royal mantle.

CHORUS

Lento ♩=60

pp

Fair, oh, so fair!

pp

Fair, oh, so fair!

mp pp

pp

Fair, oh, so fair!

pp

Fair, oh,..... so fair!

pp

Fair, oh,..... so fair!

pp

Fair, oh, so fair!

Still on her soft cheek the life blood is warm, Gold still her

Still on her soft cheek the life blood is warm, Gold her

Still on her soft cheek the life blood is warm, Gold her

Still on her cheek the life blood is warm, Gold her

hair Sure - ly e'en Death must love her,

hair

hair And the

hair Surely e'en Death must

hair

L. H.

Proud - ly bright to

flow-ers will spring a - bove her, Proudly bright to

- bove her, Proudly bright to

And the flow-ers will spring a - bove her, proud to

L. H.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

Still on her soft cheek the life blood is warm, Gold still her

Still on her soft cheek the life blood is warm, Gold ..... her

Still on her soft cheek the life blood is warm, Gold her

Still on her cheek the life blood is warm, Gold ..... her

hair Sure - ly e'en Death must love her,

hair

hair And the

Surely e'en Death must

hair

L. H.

Proud - ly bright to

flow-ers will spring a - bove her, Proudly bright to

- bove her, Proudly bright to

And the flow-ers will spring a - bove her, proud to

L. H.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

think they co-ver Beau - ty so rare.

ppp rall.

Fair,

ppp rall.

Fair,

ppp rall.

Fair,

ppp rall.

Fair,

ppp rall.

pppp *più rall*

oh, so fair!

pppp

oh, so fair!

pppp

oh, so fair!

pppp

oh, so fair!

pppp *rall.* *pppp*

Narrator:— And suddenly Fairy Sunbeam stood among them.—

Moderato.

And the fairy spoke:

"When fifteen mortal years ago
You saw me last in 'Faraway;'
I warned you all would happen so —
Exactly as it has to-day.—
Now I repeat the words I said:
The Princess *sleeps,*

(NARRATOR)

That may not be, — as she is lying, So shall she lie a hundred years;

pp

But lest ye spend your lives in sorrow, A slumber spell on all I cast;

Ye'll wake, as ye might
wake to-morrow, When all the hundred years have passed.

The ties that knit you, lovers, brothers,
Courtier or King, I will not break, Together wake!
Each shall be as he was to others,
Together sleep —

L. H.

cresc.

CHORUS.

Lento ♩=60

mf broad, a little heavily

Come then oh come thou mid - night spell,

mf broad, a little heavily

Come then oh come thou mid - night spell,

mf broad, a little heavily

Come then oh come thou mid - night spell,

Come then oh come thou mid - night spell,

mf un poco pesante.

f

Come then, oh come!

Come, come then, oh come!

Come, oh..... come!

Come then, oh come!

Lull us to sleep for a hun - dred years, Till the

cresc.

Lull us to sleep for a hun - dred years, Till the

cresc.

Lull us to sleep for a hun - dred years, Till the

cresc.

Lull us to sleep for a hun - dred years, Till the

cresc.

day ..... when Prince Charm - ing ap - pears

day ..... when Prince Charm - ing ap - pears

day ..... when Prince Charm - ing ap - pears

day ..... when Prince Charm - ing ap - pears

Spread from the lat-tice, climb-ing rose, Thicken thy stems in a

Spread from the lat-tice, oh rose, Thicken thy stems in a

Spread from the lat-tice, thou climb-ing rose, Thicken thy stems in a

Spread from the lat-tice, oh rose, Thicken thy stems in a

L.H. L.H

bind - ing fence, *mf but with weight.* Be thou the guard of our deep re-pose

fence, *mf but with weight.* Be thou the guard of our deep re-pose

bind - ing fence,

fence,

fence, *mf*

p

Spring from your root-lets be-

p

Spring from your root-lets be-

mf but with weight.

That none may en-ter and none go hence; Spring from your roots be-

mf but with weight. *p*

That none may en-ter and none go hence; Spring from your roots be- -

8

p

poco cresc.

neath the grass, Lin-den and beech, in a track-less maze,

poco cresc.

neath the grass, Lin-den and beech, in a track-less maze,

poco cresc.

neath the grass, Lin-den and beech, in a track-less maze,

poco cresc.

neath the grass, Lin-den and beech, in a track-less maze,

8 8 8

poco cresc.

cresc. — f (massive)

Make ye a fo-rest that none can pass..... Till we have slept our ap-

cresc. — f (massive)

Make ye a fo-rest that none can pass..... Till we have slept our ap-

cresc. — f (massive)

Make ye a fo-rest that none can pass..... Till we have slept our ap-

cresc. — f (massive)

Make ye a fo-rest that none can pass..... Till we have slept our ap-

8 — 8 — L.H. — f (massive)

cresc.

p dolce.

point - ed..... days. .....

-point - ed..... days. .....

-point - ed days. .....

-point - ed days.....

L.H. R.H. — L.H.

(Tempo of Fairy Sunbeam's song.)

wave..... your bran - ches a - bove..... her

head,..... The sleep - - ing beau - - ty's, a

p

The sleep - - ing beau - - ty's, a

hun - dred long years, And

hun - dred long years,

show no path - way

And show no path - way

And show no path - way

to a - ny tread,

to a - ny tread,

to a - ny tread,

Till the pre - des - - tined Prince

Un - til the pre - des - - tined Prince

Un - til the pre - des - - tined Prince

Un - til the pre - des - - tined Prince

Charm - - - ing ap pears,

Charm - - - ing ap pears,

Charm - - - ing ap pears,

Charm - - - ing ap pears,

Till the pre - des - - tin'd Prince

Till the pre - des - - tin'd Prince

Till the pre - des - - tin'd Prince

Till the pre - des - - tin'd Prince

accel.

Charm - - - - - - - - ing ap -

accel.

Charm - - - - - - - - ing ap -

accel.

Charm - - - - - - - - ing ap -

accel.

Charm - - - - - - - - ing ap -

accel.

Tempo I. Lento ♩= 60 *and gradually slower to the end.)*

p e dim. (as tho' sleep began to overpower)

pears..... Come then, oh come,

p e dim. (as tho' sleep began to overpower)

pears..... Come then, oh come,

p e dim. (as tho' sleep began to overpower)

pears..... Come then, oh come,

p e dim. (as tho' sleep began to overpower)

pears..... Come then, oh come,

Tempo I. Lento. ♩= 60 *and gradually slower to the end.)*

p e dim.

pp più dim. e più rall.

Thou mid - night spell,

pp più dim. e più rall.

Thou mid - night spell,

pp più dim. e più rall.

Thou mid - night spell,

pp più dim. e più rall.

Thou mid - night spell,

rall *pp più* *dim. e più rall*

ppp rall. morendo

Oh, come!

ppp rall. morendo

Oh, come!

ppp rall. morendo

Oh, come!

ppp rall. morendo

Oh, come!

rall.

ppp morendo

pppp

Narrator:—And a deep sleep overcame them all— King, Queen, and Courtiers,— guests, musicians, servants,— the very cooks in the kitchen, who were preparing the midnight supper, sank down with the saucepans in their hands.

And outside a tall Briar-rose sprang up and covered the entire Palace before morning.

(END OF SECOND CHAPTER—
a short pause should be made.)

INTERMEZZO.

Un poco lento ma non troppo. ♩. = 60.
Misterioso.

poco cresc.

più cresc.

p accel

f a tempo

dim.

in 8ves

assai dim.

pppp

THIRD CHAPTER.

So the years rolled by—and the Palace and all within it remained undisturbed. It was known to be the scene of some great enchantment and held in awe, for none that ventured near it ever returned.

And with time the climbing Briar-rose had spread and mingled with the vines and shrubs of the Palace gardens and with the trees of the Park, till they thickened into an impenetrable forest that overshadowed the country for miles around.

Infants born the night of Princess Mayblossom's birthday, grew into old men and women and died, and yet another generation passed — and in another part of the country in a newly erected Palace, another King had reigned in "Far-away"— and another succeeded him and was now upon the throne

Well,—upon a lovely summer's morning, exactly one hundred years from the night when Princess Mayblossom had wounded her hand with the spindle, the King's only son went a-hunting. He was the handsomest Prince in the whole world, with flashing dark eyes, and a form so graceful that the people called him Prince Charming. Of a daring nature, and fond of adventure, his disposition was romantic; but it was remarked that not one of the beauties at his fathers court had ever succeeded in touching his heart.

On the day in question the gallant young Prince had ridden in mad pursuit of a white stag —the finest he had ever seen —and ere long he had distanced all his attendants and reached the borders of the enchanted forest. Here, on a sudden impulse, he dismounted and throwing the reins on his horse's neck, pushed on alone and on foot.

All this must certainly have been pre-ordained by Fairy-Sunbeam.—

For as long as the sun Shall send down a beam, While waters shall run, While

rainbows shall gleam, While singeth a bird, While a butterfly dips, The

once plighted word From a true fai - ry's lips, Shall nevermore be broken.

And as the Prince wandered on, the

L.H.

very branches of the trees seemed to beckon to him, — the

poco rall.

very leaves seemed to whisper to him,—

and suddenly he came upon a strange-looking gipsy woman

pp

poco rall.

(♩=76)

rall.

lento.

(Vocalist rise) She stood as tho' waiting for some-one, and as he approached, gazed at him fixedly— then lifted up her voice and sang:—

THE GIPSY'S SONG.

Moderato — *Molto ad lib.*

♩ = 76

mf

Long- a - go, I have heard it said, Where yon-der for-est is wav - ing

p

Ped.

dark A state - ly Palace rear'd its head, And all a-round a glor - ious

park. A king reign'd there and the country smiled, And

Ped.

all were free to come and go.....

marcato.

Ped. Ped.

Once upon a Time.

A child had he, an on - ly child,– But

this was a hundred years a - go.

a tempo

The sto - ry runs,–she was pass - ing sweet,

Hair of gold, and a neck of snow, Of dain - ty figure and fai - ry

feet. (But this was a hun-dred years a - go,) She

C

sang, she laugh'd, she ne - ver wept, For ne'er had maid less cause for

C

Ped.

rall.

tears,.... Till a

mp

* Ped. Ped. * Ped.

(impressively.)

spell was cast on her, and she slept, A sleep to last a hun-dred

Ped. * Ped. * Ped. * Ped.

a tempo.

più ritenuto

mf

years.

And

a tempo.

Ped. * Ped. * Ped.

Ped.

con molto intenzione

D

3

3

this is the spell was laid on her, A hun-dred summers and winters

D Ped.

pp rall ad lib.

animandosi a tempo.

since: To slum - ber dream - less and ne - ver stir Till

*

3

cresc. molto.

kiss'd to life by a fair young Prince. The tangled briar, the long rank

cresc. molto.

Ped.

E

grass, Sprang up a-bove each path and glade, And

E

poison'd thorns that none may pass Till the Prince shall come to wake the

8

maid!

f

Ah!..... Ah!..... Ah!.....

f

a tempo.

Ah!

f a tempo

PRINCE CHARMING'S SONG.

Con moto ma non troppo
Impetuously
♩ = 144.

f

By my

rapido.

f

sword 'tis none o-ther than I, It is I am the Prince that shall

ven-ture and dare, It is I am pre-des-tin'd to res-cue the

più ritenuto.

dolce.

Fair!

R. H.

Ah, my

L. H.

poco accell.

dolce.
espr:
più ritenuto.

A

Princess, I picture thine ex-quis-ite form, Thy grace and thy beauty, still

A

(Tempo Iº)
più mosso.
rapturously

accel.

youth-ful and warm! Shall I

L.H. R.H. L.H. *accel.* R.H. L.H.

più mosso.

mp

lik-en thy grace to the swift swallow's wing, Thy mien to bright cloudlets, for-

pp

-get-ful of showers? I can fan-cy thy voice like the Zeph-yr of Spring, Low

whis - per-ing love to the innocent flowers Ah, I know not the peach-bloom that

cresc.

cresc.

shadows thy cheek,..... I know not the cherry like sweets of thy lip! Can a

più cresc.

B

più cresc.

subito p

bee find a blos - som he dares not to seek? Can he

cresc.

subito pp

taste of a nec - tar for - bid - den to sip? But .....

appassionato.

cresc.

mine be the rap - ture and mine be the prize, The

sempre cresc.

fair-est, the greatest that mortal has known! Thou hast slumber'd enough, Let me

sempre cresc.

gaze in thine eyes! I come with a kiss, To a -

- wake thee, my own!

I come! I come! I come! I come!

I come!

stretto

Narrator:— And therewith Prince Charming plunged into the dim recesses of the wood. Deadly serpents reared and hissed in his path, foul nightbirds shrieked discordant in his ear, monstrous bats and winged dragons whirled around his head and darted in his face, while the darkness deepened above him and the tangle of undergrowth thickened round him till his arm was weary and his sword dull with hewing a passage through.

♩·=60

But all the while his courage never faltered — and his heart still beat proud and

hopeful as he thought of the glorious quest upon which he had embarked.

(Prince Charming and Invisible Spirits in the wood.)

Moderato.

PRINCE

p *Misterioso*

Dark is the for - est And toil - some its steeps,

CHORUS

ppp *dim*

f

On - ward! press on - ward To where Beau - ty sleeps!

On - ward! press on - ward To where Beau - ty sleeps!

On - ward! press on - ward To where Beau - ty sleeps!

f

p

White fangs and fie - ry eyes Gleam past each tree!

mp

f

On - ward! for Beau - ty lies Wait - ing for thee.

f

On - ward! for Beau - ty lies Wait - ing for thee.

f

On - ward! for Beau - ty lies Wait - ing for thee.

f

On - ward! for Beau - ty lies Wait - ing for thee.

f

Oh, that my heart may be Strong for the task!

A

f

Fate has in store for thee All thou canst

Fate has in store for thee All thou canst

Fate has in store for thee All thou canst

Fate has in store for thee All thou canst

A

f

accel.

Dark is the for - est And thorn - y its brakes,

accel.

ask!

accel.

ask!

accel.

ask!

accel.

ask!

accel.

a tempo.

Ah, how the sky will clear When she a -

a tempo.

Ah, how the sky will clear When she a -

a tempo.

Ah, how the sky will clear When she a -

a tempo.

Ah, how the sky will clear When she a -

a tempo.

Ah, how the sky will clear When she a -

a tempo.

dim

wakes! I come! I come! I

wakes!

wakes!

wakes!

wakes!

(His voice dying away in distance)

pp

come! I come! I come!

dim.

pp

Narrator— And he pressed on, his wild longing growing more intense with every step.

pp

And as he advanced, distancing all dangers, overcoming all obstacles,

accel.

the wood grew more open and the pathway easier to his feet. And when he

rall.

finally reached the Palace wall and found that the vines and briars,

a tempo.

instead of forbidding his advance, formed a ladder whereby he might climb,

poco accel.

he knew of a truth that he and none other was the fated Prince for whom this adventure

had been reserved.

Swiftly, by the aid of a climbing white rose,
he ascended to the lattice window that gleamed above his head. *

Allegro.

* *attacca subito.*

sf

(SOPRANO & TENOR RISE)

accel.

Ritenuto.

L.H.

Ah, what a vision
he beheld!

He stood transfixed, as in an extasy.

pp Lento.

Lento. ♩ = 80.

molto cresc

DUET.

Prince Charming and Princess Mayblossom.

A

Moderato. ♩=84.

mf PRINCE CHARMING.

My Prin-cess, my Prin-cess, the tale I had heard,—

L.H.

A

dim e rall.

But ne-ver i-mag-in'd such

marcato

beau-ty as this! A

L.H.

rall. *subito a tempo.* *cresc molto.*

cen - tu - ry sleep - ing and ne - ver dis - turbed, — Now take thou, be -

L.H. *L.H.*

rall. *colla voce.* *cresc molto.* *subito a tempo.*

B *accel.*

- lo - vêd, now take thou be lov'd, the a - wake - - -

B *accel.*

- - - ning kiss! .....

colla voce.

lunga Pausa *rit* (*dreamily*) PRINCESS MAYBLOSSOM.

I **C** hear the birds sing - ing, — I see the dawn

C

rall.

The pause to be *long* about the value of *four bars*.

(*with soft* Ped.)

pp

break - ing!.....

più mosso.

(she stirs, she speaks!)

a tempo
poco cresc.

How brilliant the sun - shine, How mel - low the

L.H.

D

song!

mf con ardore

Ah.....

tempo.

D

dolce
espr.

mf

(Tempo of Prince Charming's Song)

(with restrained passion – as tho' fearing to wake her too quickly.)

Prin - cess, fair Prin - cess, my fate was to cap - ture Those

eyes' first re - gard and those lips' vir - gin kiss,..... A

hundred years trea - sur'd, now mine be the rapture To serve thee and love thee for

E

pp

I've

rit.

p

ev- er like this! To serve thee and love thee for ev - er like

E

Tempo of Fairy Sunbeam's Song. *(softly and still dreamily.)*

slept through the win - - ters And slept through the

Tempo of Fairy Sunbeam's Song.

this!

pp

summers, A sleep..... that has last - ed A

hun - dred long years,..... Se - clu - - ded, un -

F

- no - ticed By go - - ers and comers, Till

now..... the pre - des - tined Prince Charm - - ing ap -

poco cresc.

(rousing more, as though gradually shaking off sleep)

cresc poco a poco.

pears,..... Then oh! what a wa - - king Has

come ..... to my slum - - bers, I rise..... from my

pil-low, As fresh..... as a rose!..... The

G

pp

years have not mark'd me, Un - touch'd ..... by their

G

pp

num - - bers, My life shall be - gin As mine

with growing ecstasy.

sempre più cresc.

eye - - lids un - close! Then oh! what a

sempre più cresc. passionately.

Then oh! what a

sempre più cresc.

wa - king Has come..... to my slum - bers, I

wa - king Has come..... to thy slum - bers, A -

rise..... from my pillow As fresh..... as a rose!..... The

- rise..... from thy pillow As fresh..... as a rose!.....

molto cresc. *rall.*

years have not mark'd me, Un - touch'd..... by their

molto cresc. *rall.*

The years have not mark'd thee, Un - touch'd by their

molto cresc. *colla voce.*

G

pp

years have not mark'd me, Un – touch'd ..... by their

G

pp

num - - bers, My life shall be - gin As mine

with growing ecstasy.

sempre più cresc.

eye - - lids un - close! Then oh! what a

sempre più cresc. passionately.

Then oh! what a

sempre più cresc.

wa - king Has come..... to my slum - bers, I

wa - king Has come..... to thy slum - bers, A -

rise..... from my pillow As fresh..... as a rose!..... The

-rise..... from thy pillow As fresh..... as a rose!.....

molto cresc. *rall.*

years have not mark'd me, Un - touch'd..... by their

molto cresc. *rall.*

The years have not mark'd thee, Un - touch'd by their

molto cresc. *colla voce.*

a tempo.

num - - bers, My life shall be -

num - - bers, Thy life shall be -

a tempo.

- gin As mine eye - - lids un -

- gin As thine eye - - lids un -

close! My life shall be -

close!

a tempo.

rall.

Thy life shall be -

a tempo.

- gin As mine eye - - - -

accel.

- gin As thine eye - - - -

accel.

- - lids un - close!

- - lids un - close!

colla voce

a tempo

8

*The tempo of next movement to commence here.

L.H.

8

 * *If the lower version is used both must use it, and vice versa.*

CHORUS.

Same tempo as Introduction.

Allegretto ma non troppo.

8

ff (*Fanfare.*)

p

And the

And the

And the spell - bound Pa - lace at..... once a - woke,

And the spell - bound Pa - lace at..... once a - woke,

Once upon a Time.

gradually cresc.

spell-bound chim-neys be - gan to..... smoke, And the

gradually cresc.

spell - bound chim-neys be - gan to..... smoke; And the

cresc.

And the clocks all..... struck,

cresc.

And the clocks all..... struck,

gradually cresc.

cresc.

clocks all..... struck,

cresc.

A

And the spits all..... turn'd,

cresc.

clocks all..... struck,

cresc.

And the spits all..... turn'd,

cresc.

And the spits all..... turn'd, And the

cresc.

And the spits all..... turn'd, And the

A

cresc.

And the foun-tains play'd, And the fires all

cresc.

And the foun-tains play'd, And the fires all

cresc.

foun-tains play'd, And the fires all

cresc.

foun-tains play'd, And the fires all

burn'd. And the mar-riage rites were solemn-ly said, And the

burn'd. And the mar-riage rites were solemn-ly said, And the

burn'd. And the mar-riage rites were solemn-ly said, And the

burn'd. And the mar-riage rites were solemn-ly said, And the

very crisp and staccato

hap-py pair were wed, And the ring was blest and the

hap-py pair were wed, And the ring was blest and the

hap-py pair were wed, And the ring was blest and the

hap-py pair were wed, And the ring was blest and the

bells were rung, And the sa-tin shoes were flung! And they'll

bells were rung, And the sa-tin shoes were flung! And they'll

bells were rung, And the sa-tin shoes were flung! And they'll

bells were rung, And the sa-tin shoes were flung! And they'll

B

add no doubt, who tell the tale, they add who tell the.....

add no doubt, who tell the tale, they add who tell the

add no doubt, who tell the tale, they add who tell the.....

add no doubt, who tell the tale, they add who tell the

B

tale, How the foun - tains spout - ed

tale, How the foun - tains spout - ed

tale, How the foun - tains spout - ed

tale, How the foun - tains spout - ed

con brio

with wine and ale, ... And mer-riment reign'd from

con brio

with wine and ale, ... And mer-riment reign'd from

con brio

with wine and ale, ... And mer-riment reign'd from

con brio

with wine and ale, ... And mer-riment reign'd from

con brio

floor to ..... raf-ter, And all lived hap-pi-ly for ev - er af - ter,

poco rall.

floor to raf-ter, And all lived hap - py for ev - er, ev - er,

poco rall.

floor to raf-ter, And all lived hap - py for ev - er, ev - er,

poco rall.

floor to raf-ter, And all lived hap - py for ev - er, ev - er,

poco rall.

rall.

ev - er, ev - er af - ter!

rall.

ev - er, ev - er af - ter!

rall.

ev - er, ev - er af - ter!

rall.

ev - er, ev - er af - ter!

rall.

sf *a tempo.*

(NARRATOR AND SOLO VOCALISTS RISE AND COME FORWARD)

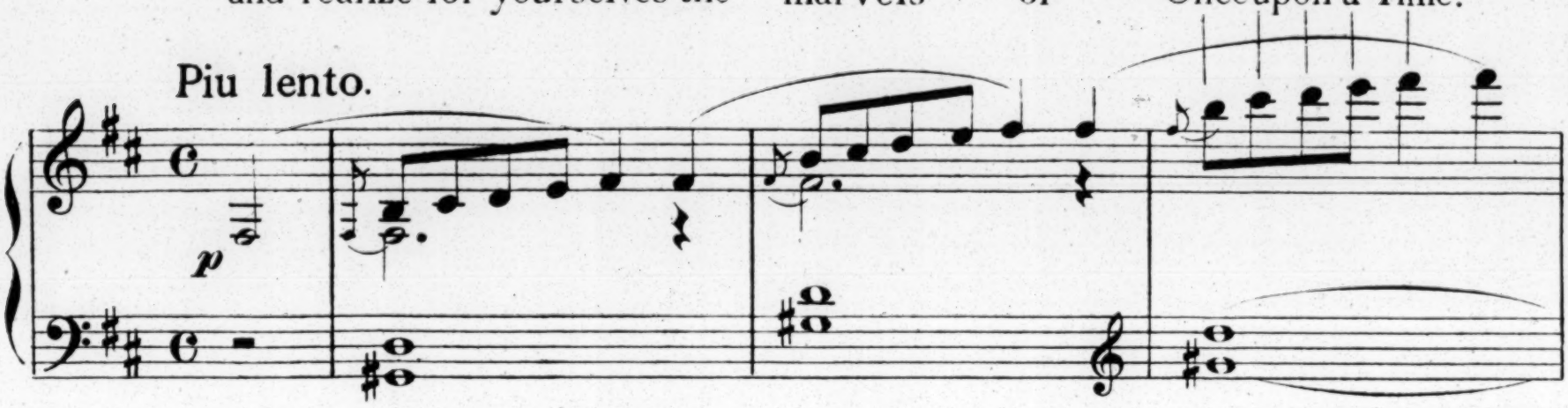
dim. e poco rall.

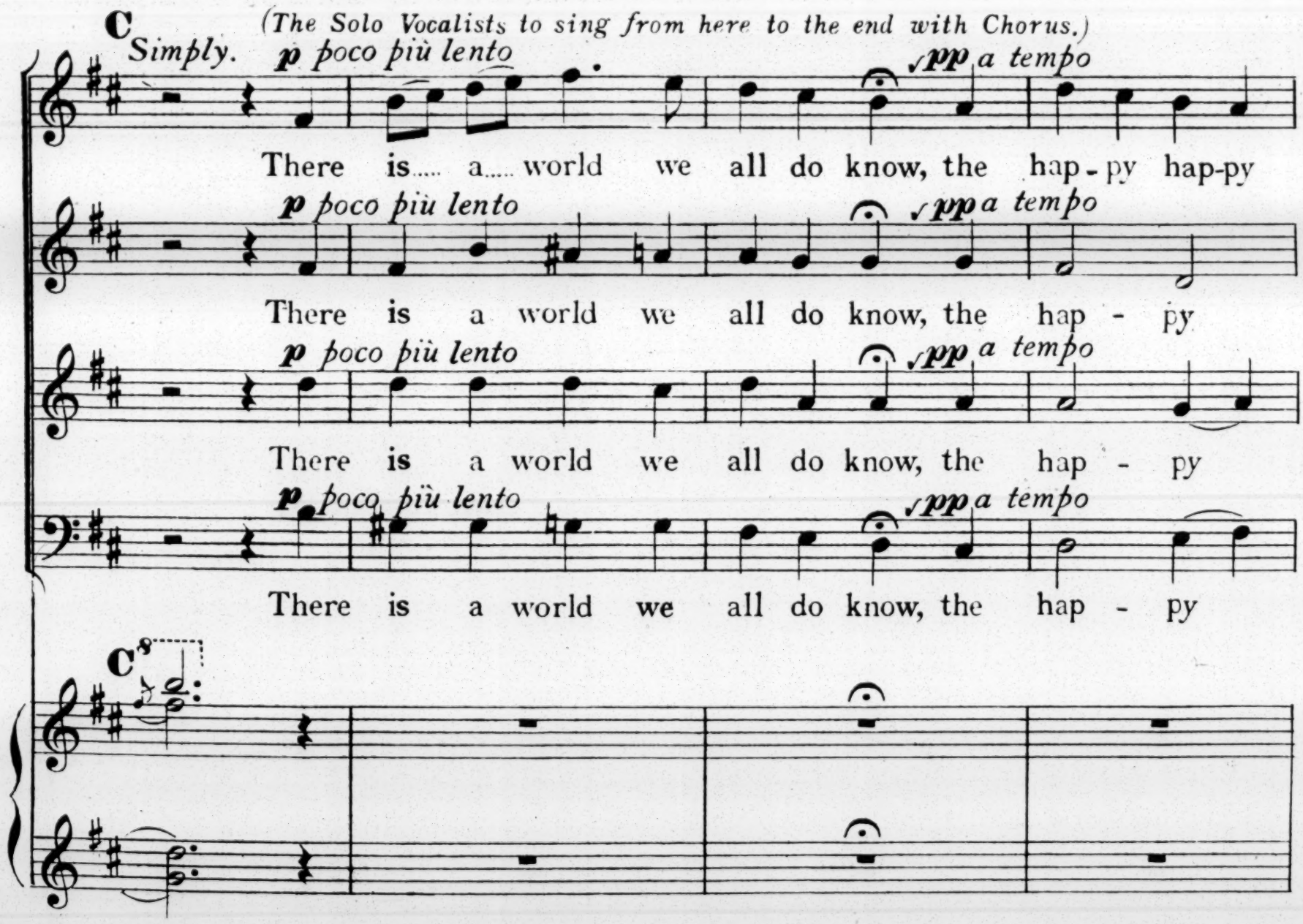
Narrator.—Yes,—that is the end of the story, the only proper end for a Fairy-tale.

"They all lived happily for ever after." And their children's children's children's children's children's children's children are upon the throne to this day.—

And if any of you want to visit the land of "Far-away," it is really not so *very* far away; you can get to it almost any night

and realize for yourselves the marvels of "Onceupon a Time."




C
Simply.
(The Solo Vocalists to sing from here to the end with Chorus.)
p poco più lento
ppp a tempo
There is..... a..... world we all do know, the hap-py hap-py
There is a world we all do know, the hap - py
There is a world we all do know, the hap - py
There is a world we all do know, the hap - py
C8

world of long,

world of long,

world of long,

world of long,

long a - go.

long a - go.

long a - go.

long a - go.

CHORAL WORKS.

ORATORIOS, MASSES, CANTATAS, &c.

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Passion (St. Matthew)	1 6	2 0	3 0
„ Chorales and Song only ...	0 6	...	1 0
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May Queen	1 0		
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†There they go down	1 6		
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†The Transfiguration	2 0		
†*Rose Maiden	2 6	...	4 0
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*"Music" An Ode	1 0		
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Messe Solennelle	1 0	1 6	2 6
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Judas Maccabæus	1 0	1 6	2 6
HAYDN.			
Creation (Novello)	1 0	2 0	3 0
„ (Cramer)	1 0	1 6	2 0
Imperial Mass	1 0	1 6	2 6
HOLMES.			
Christmas Day (Cantata)	2 6		
HOWELL.			
†Triad of Praises	2 0	...	4 0
†Hymn of the Months	2 6		
LAMBE.			
The Song of Mary	2 0	...	4 0
Why do the Nations	0 9		

	Paper Covers	Cloth Lettered	Cloth Gilt
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Elijah (New Ed.)	1 0	2 0	3 0
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Athalie	1 0	2 0	3 0
Walpurgis Night	1 0	1 6	2 6
Hymn of Praise	1 0	1 6	2 6
MILES.			
†Hymn before Sunrise	1 6		
MOZART.			
Twelfth Mass	1 0	1 6	2 6
Requiem Mass	1 0	1 6	2 6
PONIATOWSKI (Prince).			
Mass in F	2 6		
PURCELL.			
†King Arthur	2 0		
ROSSINI.			
Stabat Mater	1 0	1 6	2 6
STANFORD.			
†*Requiem	4 0		
†*Te Deum	3 0		
†Last Post	1 0		
„ (Tonic Sol-fa Notation)	0 3		
Elegiac Ode	2 0		
†The Bard	2 0		
†Phaudrig Crohoore	1 6		
„ (Tonic Sol-fa Notation)	0 3		
†Our Enemies have Fallen ...	0 6		
Awake, my Heart	1 0		
SULLIVAN.			
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